THE

# Theatrical Observer;

AND

## Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No 1284 Tuesday, Jan 17, 1826. Price 1d.

## Drury Lane Theatre.

*Rob Roy*, with Miss Stephens, Liston, Wallack, and Sinclair, does not decline in interest, and drew a full house. Mr. Sinclair was encored in "The Mountain Maid," and "Auld Lang Syne," and Miss Stephens in "The Highland Laddie."—The Pantomime concluded the entertainments.

## Covent Garden Theatre.

*Othello* was performed last night. The intuitive glance into the depths and mysteries of the human heart, which it evinces—the power and mastery over the strongest passions of our nature—and the exquisite skill with which the chain of circumstance is forged—and *Othello* bound captive to jealousy and mental agony, are the noblest triumphs of Shakspeare's genius, and stretch to their utmost extent the talents of the most gifted actor. The well-earned reputation of Mr. C. Kemble, sustained no diminution by his performance of last evening. The address to the senate, in which he vindicates himself, and the manner of his woing, with the exception of the conclusion, was conceived and delivered in too artificial and studied a manner, to suit the fiery and impetuous character of the Moor; and this, we think, was an error which pervaded more than one part of his performance: but he more than equalled our expectations in those scenes where the interest of the Play deepens—when the transition from confiding affection to incipient jealousy commences, and when the fiend-like suggestions of *Iago* have worked their full influence, and called into energy the fearful tempest of the passions.—The vehemence with which he threw himself on *Iago*, and asked for full proof of *Desdemona's* guilt—the scene in which he demands from her the handkerchief, and the conclusion, were worked up with great power and effect. Mr. Warde's *Iago* has, on the whole, greatly added to his reputation, and on a future occasion, when our limits will allow, we may do it more justice. Miss A. Jones made an excellent *Desdemona*, and Mrs. Faucit was deservedly applauded in the concluding parts of the Play.—The house, during the latter part of the evening, was well attended, and the gallery was graciously pleased to allow the performance to be heard.—The Pantomime followed.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

# Theatre Royal, Covent Garden.

This Evening, the Opera of

# THE DUENNA.

Don Carlos, Mr C. BLAND, (his 2nd appearance here
Don Jerome, Mr BLANCHARD
Isaac, Mr FAWCETT, Father Paul, Mr BARTLEY,
Don Antonio, Mr PEARMAN.
Ferdinand, Mr DURUSET, Lopez, Mr EVANS,
Father Austin, Mr Tinney, Lay-Brother, Mr Barnes,
Clara, Miss PATON,
Duenna, Mrs DAVENPORT, Louisa, Miss LOVE

After which, a new Pantomime, called

## *Harlequin and the Magick Rose.*

Prince Azor, turned into a Beast, afterwards Harlequin, Mr ELLAR,
Scanderino, the Merchant, (afterwards Pantaloon) Mr BARNES,
Chichicoo, his Servant, (afterwards Clown) Mr J. S GRIMALDI,
Turlebrock, a Sprite, (afterwards Lover) Mr E. PARSLOE,
Genie of the Rose, (Protector of Azor) Master LONGHURST,
Ugalina, the Enchantress who turned Azor into a Beast, Mr HENRY
Big-Head & Thick-Head, (two Dwarfs) Masters Couch & Frampton,
What I was, and What I am, Mr RYALS,
P—P— Mr Austin, Beau, Mr Heath, Bathing Woman, Mr Parsloe,
Selima, (afterwards Colombine) Miss ROMER.

1, Indian Temple in Ruins—2 Dark Wood and Enchanted Palace of Azor,—3. Hall in the Palace,—4, Villa and Orange Grove,—5. Apartment in the Palace, and Bower of Roses,—6. The Ruins of a Persian Temple, which leads to a Panoramic Ariel Voyage, representing a View of Constantinope, St. Petersburgh, and Grand Square, with the Equestrian Figure of Peter the Great, on the Rock of Granite, and the Bridge of Boats, Amsterdam by Moonlight, Dover Cliffs, &c.—7. The Marine Parade at Dover, and Bathing-Houses,—8. Inside of Bathing House,—9. & 10. Ramsgate Pier, & London Bridge,—11. Nearer View of London Bridge, which changes to the intended New Bridge,—12. Pall Mall, No. 94 —13. Exhibition Room, and Ship Inn and Coach Office, Charing Cross, —14. ARoll down Greenwich Hill,—15 The Bell, near the River,—16. The Bull and Mouth,—17. Covent Garden Market at Night,—18 Bartholomew Fair, —19. A Dark Forest, —20. Palace of Roses.

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To-morrow, A Bold Stroke for a Wife.

☞ ROYAL THEATRES—Opera and Private Boxes for all the Theatres; Admissions for the Season, Drury £5 5s—the Garden £6 6s.—A splendid Stage-Box, Drury, for 8 Persons, £22s. to be had nightly—CHARLES WRIGHT next the King's Theatre, Opera Colonade, Haymarket—*Finest Champaign 63s.*

# Theatre Royal, Drury Lane.

This Evening will be performed the Romantic Drama of

# FAUSTUS.

Count di Casanovo.....Mr BROWNE,
Montolio, Mr ARCHER, Enrico, Mr PENLEY,
Marquis Orsini, Mr MERCER,
Wagner, Mr HARLEY, Faustus, Mr WALLACK,
The Dæmon, Mr HOWELL,
The Dæmon, (as Mephistophiles) Mr J. RUSSELL,
Brevillo, Mr FITZWILLIAM,
Gronoso, Mr BEDFORD, Antonio, Mr FENTON,
Rosolia.....Miss I. PATON,
Lucetta, Miss POVEY, Adine, Miss STEPHENS.

After which, a new Military Divertisement, called

# THE CAMP.

After which, a new Pantomime, called

## *Harlequin, Jack of All Trades.*

Queen of Clubs, Miss C CARR, Queen of Spades, Mrs WILLMOTT
Queen of Hearts, Miss Gaskill, Queen of Diamonds, Miss Gould,
King of Hearts, (afterwards Pantaloon) Mr T. BLANCHARD,
A Spig of Nobility, Master WIELAND,
Jack of All Trades, Mr FITZWILLIAM, A Knave, Mr WEBSTER
King of Diamonds, Mr Yarnold, King of Spades, Mr Honnor,
Brass Statue, (afterwards Clown) Mr T. BROWN,
Harlequin, Mr HOWELL, Columbine, Miss BARNETT.

Scene 1. Romantic View from Club Castle,—2. Trade House & Town, 3. Jack's Work-Shops—4 Exterior of Club Palace,—5. Queen', Boudour,—6. Enchanted Wood,—7. Three Odd Tricks,—8. Regent Street,—9. Gymnastic Exercises.—10. Fish Street Hill,—11. Village & Barber's Shop in the Road to Dover,—12. A Panoramic display, entitled Naymetaboaia, comprising the adventures of a Shipof War,—13. Poulterer's Shop in the Strand,—14. The Box Entrance of Drury Lane Theatre, —16. Interior of do.,—16. Card Cemetry,—17. The Hall of Honors.

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To morrow, The Hypocrite.

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*Fashionable Musical Exhibitions.—Open Daily.*

MUSICAL PHENOMENA—The *Infant Sisters*, will give their surprising Performances, both on the Harp and Piano Forte, at the Egyptian Hall, Piccadilly, at One, half-past Two, and Four o'Clock precisely.—Admittance, 2s. 6d.—Children under Twelve Years, 1s. 6d.

*The Infant Lyra*, is returned to London, and performs on the Harp, at the Gothic Hall, 7, Hay-Market, every day at 2, and half-past 3 o'clock daily. Admittance, 2s. 6d.—Children, half price.

## *King's* *Theatre.*

This Evening, the Opera Seria of

# Il Crociato in Egitto.

Aladino, Signor PORTO, Palmide, Madame BONINI,
Armando D'Orville, Signor VELLUTI, Osmino, Signor DEVILLE,
Adriano di Montfort, Signor CURIONI,
Felicia, Madame CORNEGA, Alma, Madame CASTELI.

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After which, an entire new Pastoral Ballet, called

# JUSTINE.

Principal Characters.
Monsieur THEODORE, Monsieur LE BLOND,
Monsieur BOISGIRARD, Mons. DUBOIS, Mons. COULON,
Mademoiselle EVELINA FLEURIOT,
Mademoiselle PAULINE, and Mademoiselle BROCARD.

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*Fashionable Exhibitions—Open Daily.*

DIORAMA, Regent's Park.—Last Week of the Exhibition of the Views of the Ruins of Holyrood Chapel, a moonlight scene, and the interior of Chartres Cathedral—The Diorama will close on Saturday next, when the above Views will be removed, and shortly be re-placed by Two new Views viz. a View of the City of Rouen, taken from Mount St. Catherine's, and a View of Roslyn Abbey, a sun-shine view.

COSMORAMA—A change having taken place in this Exhibition, it is now composed of a General View of Rome, Views of St. Peter's at Rome, the Cathedral at Rome, and several others, equally interesting.—209, Regent Street, Oxford Street.

Great Room, Spring Gardens. MARSHALL'S PERISTREPHIC ORIGINAL PANORAMA, (with new additions lately made) illustrative of all the events which happened to Bonaparte, from the Battle) of Waterloo till his death, displaying 13 Views of St. Helena, the Battles of Genappe, Trafaigar, &c. accompanied by a full Military Band.—Day Exhibitions, from 12 till 5,—Evening ditto. by Gas, at 7 and half-past 8.

THE BURMESE IMPERIAL STATE CARRIAGE, studded with 20,000 precious Stones, an object of the greatest splendour and curiosity, captured at Tavoy, in the Kingdom of Ava.—Is Exhibiting, as drawn by Elephants, at the Egyptian Hall, Piccadilly.

THE AUTOMATONS, &c. Gothic Hall, 7, Hay-Market, near the little Theatre. The splendid Exhibition of Musical Automatons, including the Musical Lady, Conjuror, Rope-Dancer, Walking Figure, Buonaparte's magnificent Vase, Birds, Serpents, &c. &c. Open from 11 till dusk. At 1, 2, 3, to 4 o'clock performances upon the Sostenenti and Piano-Forte.

*Anatomie Vivante; or, Living Skeleton!*—He is 28 Years of Age, in good health, and is now Exhibiting at Mr. Bourke's Dancing-Rooms, Change-Alley, Cornhill, from 10 till 4 o'Clock.—Admission, 2s.